LSUS' coach here to stay

Whitney Tarkowski Contributing Writer

The LSUS Pilots will not be looking for a new head coach, since current head coach Chad McDowell announced last week that he is here to stay. McDowell refused an offer from Centenary College and decided to continue leading the Pilots basketball program at LSUS.

Centenary College is looking for a new head coach and approached Mc-Dowell for the position. After many discussions and much consideration, Mc-Dowell chose to stay at LSUS. Centenary's search for a new head coach continues.

"Our family is so excited and happy to be apart of LSUS," said McDowell.

McDowell continuously repeated how LSUS was "home" to him and his family.

McDowell was offered a promotion to Assistant Athletic Director at LSUS and will take on this position to help continue the success of the athletic department while continuing to be the head coach of the men's basketball team.

As a graduate of LSUS, he was happy to come back to his alma mater in 2003 to help restore the men's basketball program. Over the last five years, he revamped the program. The Pilots have received three GCAC Regular season championships

cont. page 3



Christine Bradley/Photographer

Campus police "Chargered" up

Kristen King Contributing Writer

Campus Police rolled out a new member of the force in March. The 2008 Dodge Charger is taking the place of a 2002 Crown Victoria and Chief Rebecca Chiles said it was time for an upgrade.

"The Crown Victoria only had 75,000 miles on it, but the hour meter was equivalent to about 400,000 miles," she said. The new addition is decked out with reflective LSUS graphics, but Chief Chiles says for the most part, "it's pretty 'plain jane."

Chiles said the Charger was bought through the state for just under \$20,000 and was paid for with funds from the safety fee. She said the car does not have all the bells and whistles that can be added in the civilian market, but when checking the specifications it was "by far the best performing vehicle, in categories such as braking time, handling, suspension and cornering," Chiles said. "The car also has a multi-displacement engine that can drop from its normal eight cylinders to just four for fuel efficiency."

Chiles said she is excited about the new LSUS graphics that cover the car.

"To me it's like ownership in the university," she said, "It's unique and there will be no mistaken that we're LSUS campus police."

Although the police force seems happy about the purchase, some students are questioning why they needed a new car. Shayne Wright, junior, mass communications, does not think it is necessary because the campus is not very big and he questions the need for a Charger.

"I don't understand why they got a Dodge Charger and not a new Crown Victoria," he said.

Some might be surprised to find that the Crown Victoria would have cost \$2,500 more than the Charger. In addition, Chiles said there have been problems with Crown Victorias in the past, such as gas tank explosions and suspension problems.

Amy Goode, sophomore, English, echoed Wright's complaint and said she would rather use that money to give campus police a raise or hire more officers to direct traffic.

cont. page 3

Suicide prevention focus of upcoming conference

Carly Waters
Contributing Writer

There is a growing epidemic affecting the youth of this country. Suicide among adolescents and young adults is becoming an increasingly popular solution to dealing with the problems they face in everyday life. Suicide rates have risen steadily over the years and have become such a problem that the need for awareness is fast becoming a necessity.

According to the Centers for Disease Control and Prevention (CDC), in 2005 suicide was the third leading cause of death among 15 to 24 year olds and the second leading cause of death among 25 to 34 year olds. The CDC also reports that 16.9 percent of U.S. high school students had seriously considered attempting suicide. This shows that more adolescents are considering a permanent solution for their temporary problems.

According to the National Institute of Mental Health, more than 90 percent of people who commit suicide are affected by risk factors such as depression, other mental disorders or substance abuse disorders. These factors affect people physically and mentally, making them feel hopeless, worthless and empty. Learning how to recognize and treat these factors are the keys to overcoming this epidemic that is running rampant amongst

cont. page 3

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The information presented in this publication by no means reflects

the opinions of the administration or staff of LSUS. *The Almagest* seeks to provide information for the

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involve students, faculty and staff;

and to provide a public forum for

ideas as guaranteed in the First

Amendment of the Constitution.

Comments and complaints are wel-

come and should be addressed to

Devin White Editor-in-Chief They

must be accompanied by your full

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must be signed by all members of the group or by the group's presi-

dent. Letters should be e-mailed or submitted to the Almagest office, BH 344, by 5 p.m. on the Friday

preceding the Thursday publication date. Please type the letter and include your classification and major. The Almagest reserves the right not

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scene, libelous and anonymous let-

Retractions

According to the Merriam-Webster

Dictionary, a retraction is a public

verbal statement that is made to

correct a previously made state-

ment that was incorrect, invalid, or

retraction is to correct any incorrect

The Almagest holds all rights if

deemed necessary to retract such

statements made, and shall, at will.

Retraction notices should be made

statement, either in print, or by

in error. The intent of a public

information.

by e-mail or phone.

ters will not be printed.

name and e-mail address.

Editorial

Student complaints, too little, too late

Devin White Editor-In-Chief

YARRED IRREDUSED ISON

When I walked into my English class Tuesday morning, I stepped right in to a heated discussion about the new class schedule for the Fall. Class schedules were posted Monday on Compass and to the surprise of many students, fewer classes are offered in the morning and more have been added to the afternoon. According to the administration, the schedule change is a result of students request for a longer Common Hour. Instead of having Common Hour on Tuesday and Thursday at 10:30-11:15 a.m., the new Common Hour will be Monday, Wednesday, and Friday at 11 a.m.

From the students' reaction in my class and other students I have spoken to about the issue, it appears the majority of students are not happy about the change. In fact, they were quite livid. "I work in the afternoon!" "How can they do that without asking us?" voices ex-

claimed throughout the class.

I do sympathize with these students. If there was more student involvement on campus, then such concerns might be addressed before decisions are set in stone. Otherwise, drastic changes that may effect you're life will be made.

"I have been attending school on Tuesdays and Thursdays and working full time. With the new class schedules, I will now have to come three days a week and cut back work," said John Kay, sophomore, public relations.

The SGA held an open forum Feb. 19, a perfect opportunity for students to express their problems with the university. Without sufficient student turnout to events like this, it is difficult for administrators and SGA representatives to adequately gauge how students will feel.

If you don't speak, you can't be heard, and if you don't voice your opinions, you can't complain.

Opinion

Students should experiment



Branden Stephens Guest Writer

Ever since my sophomore year I have made it a duty of mine to take a class outside of my major. No, I don't mean a non-major class that was still a requirement, like Biology for business majors.

I mean a class that I feel I could learn something from.

"What's the point of spending all your money on school if you don't learn everything you can?" said Christine Bradley, junior, print journalism, Spanish.

During my sophomore year it was MCOM 280 (desktop publishing), and this year it is COMM 290 (history of rock 'n' roll).

"History of Rock 'N' Roll is awesome," said Bradley, "It is one of my favorite classes since the start of my LSUS career."

You see, I believe that taking core classes can be-

come repetitive after a while. These classes provide a sense of personal freedom (of expression) that you other wise would not be able to experience. As a student you learn that there is a whole other world out there on campus. There are different students with different majors for you to meet. It's also a great networking tool. Just a year ago I knew no one on the staff of the Almagest. Now I'm contributing an article.

"There really is quite a lot going on at LSUS, but student participation is always hard to come by," said Bradley.

To sum it up, yes, college is about personal responsibility. But as mentioned earlier, it is also about personal freedom. If you spend your time chasing A's in your core classes (Everyone knows the business department is full of that), then you are chasing a concept, not a grade. No offense to the "straight-A" students out there, but this concept you are chasing after is one of self-satisfaction and a feeling of completion. We all want to do well, but we should also all want to break through. Don't be afraid. Experiment.

Almagest
Volume 52, Issue 5

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Photo of the Week



Christine Bradley/Photographer

COACH cont.

and four consecutive NAIA National Tournament Appearances, and they are currently the three-time consecutive GCAC tournament champions. They have established records for wins in a season with 21, and wins for consecutive games at 17. There has also been a great increase in attendance at the LSUS basketball games.

Not only have the Pilots won championship and set records but over the last five years, they have had the most total wins, including the best winning percentage of all collegiate basketball teams in the state.

There are many more accomplishments of McDowell and the players he has coached over the last five years both individually and collectively. It seems that the basketball program continues to improve each year, which is a direct reflection of Coach McDowell and the staff he surrounds himself with. The 2007-2008 season for the Pilot's is no different. It has been the best year in the history of the LSUS basketball program and there are no signs of it slowing down anytime soon.

CHARGER cont. -

"The campus is so small," she said. "I would have liked the fee to be used for other things."

Although the campus is small, the university police force is 10 people strong. There is always someone patrolling the campus, even when students and faculty are not here. "Three hundred sixty-five days a year, someone is patrolling," said Chiles. She said the cars are constantly being used and it is more cost effective to get a new vehicle than to pay the increasing repair costs on the Crown Victoria.

Other students have a positive take on the new vehicle. Michael Doughty, junior, journalism, thinks the car will be a great recruiting tool.

"If they park the Charger

outside sporting events it will attract some attention and maybe give LSUS a good image," Doughty said. He said as long as campus police keep the car in good condition and use it for a long time, he sees no problem with it and thinks it's a good idea.

Doughty is not the only student who likes the car. Several people have seen the new Charger rolling around campus and they like the new look. Chiles is working to get the force's two other vehicles outfitted with the LSUS graphics.

"I'm really happy about the vehicles," she said. "It makes us more visible to the LSUS community." She hopes to have the other vehicles branded soon.

SGA weighs in on future home of Campus-Wide Lab

Justin Tison Staff Writer

The Student Government Association passed a bill on March 27 that encourages the University's administration to put the Campus-Wide Lab in the University Center.

The bill, which passed without opposition during the SGA's weekly meeting, is a public resolution by the SGA to have the voice of the student body officially heard by the administration and the Faculty Senate.

Joe Hayes, SGA president, said during the meeting that most people he talks to do not want the lab to move to the library. However, Hayes did say that he would not be surprised if there was a \$30 fee increase to support the Campus-Wide Lab being in the UC due to maintenance costs and keeping the building open for more hours so students can utilize the lab just like they do now.

In addition to encouraging the administration to move the lab into the UC, it was suggested that the bill also include a resolution to seek a name change for the UC to reflect students using

SUICIDE cont.

the youth of today.

The second annual Northwest Louisiana Suicide Prevention Conference will be held at LSUS on April 4 from 8 a.m. to 5 p.m. in the University Center. Shreveport Mayor Cedric Glover will be providing the opening remarks and many different topics on the subject will be addressed. All students are welcomed to attend.

and paying for the building through student fees.

"If they put the Campus-Wide Lab in the UC we should add to the bill that we change the name [of the UC] to the Student Union," Matt Baker, SGA executive secretary said during the meeting. "We do not want it to be called the UC when our fees are being used to pay for it."

If the Campus-Wide Lab does move to the UC, the SGA also discussed turning other rooms in the UC, like the new student lounge on the second floor, into spaces where more computers could be available for students.

A proposal to find a way to get a program together to rent laptop computers to LSUS students was also discussed and approved by the SGA.

The SGA, in cooperation with the administration, is looking for ways to rent out as many as 10 laptop computers. Hayes warned during the meeting to look for the number of laptops to get cut down to five initially, however.

Hayes cited the desire to create a stronger campus culture and the fact that many universities across the state offer similar programs as a few of the reasons why the SGA is pushing this proposal.

There are a few areas of the proposed laptop rental program that need to be worked out, including the amount of time a student will have access to a rented laptop, if they will be able to take them off campus and what to do in the event that one of the laptops breaks while in the possession of a student.

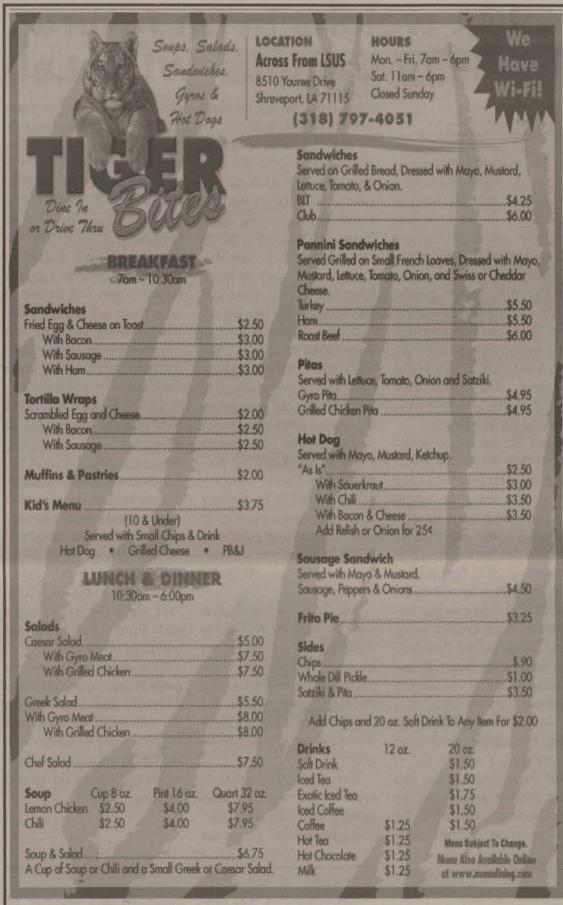
The SGA also discussed pursuing the placement of 46-inch LCD television screens in the UC and the Library to give students places to look to see what events and meetings are scheduled around campus.

"We are looking to go for the entire campus," Hayes said during the meeting. "We want the SGA to try and fund two important buildings on campus."

The initial costs of the project is approximately \$57,000, and Hayes, with the consent of the SGA, said is going to delve further into exploring options and ways to get the screens up around campus.

The conference will consist of 13 different presenters including social workers, licensed counselors and psychiatrists. The presentations will range from topics such as suicide awareness, prevention and recovery to stress management, dealing with trauma and substance abuse.

Don Pledger, assistant regional manager of the state Department of Health and Hospitals and member of the Northwest Louisiana Suicide Prevention Coalition, said, "It is important for college-age students to know about this because it is an issue that impacts them harder than any other age group. This is a problem that is easily overcome if we learn how to recognize when a loved one is experiencing these symptoms."



Bring in your LSUS student ID and get a free drink and chips with the purchase of any sandwich.



Kacy Smith Contributing Writer

The first annual LSUS Black Tie...Or Not...Benefit Ball will be taking place on April 19 at the Horseshoe Casino's Riverdome.

The ball was the idea of Wayne Hogue, director of the LSUS Leadership Program and an instructor of management, and the LSUS Rotaract Club. About six weeks ago, Hogue introduced the idea to club members and it did not take long before the students were already making plans. The club serves dinner at the Shreveport-Bossier Rescue Mission every two weeks. It was at one of these dinners that Hogue had to opportunity to speak with a few of the mission's cooks.

"These guys were telling me that during the holidays everyone wants to help, but come January, they see a large drop in volunteers," said Hogue.

It is because of this discussion that the ball came to be. "I've had the idea for awhile," said Hogue, "but this seemed like the perfect opportunity to do it."

The goal of the event is to raise \$25,000 for the Rescue Mission. However, Hogue said that he hopes to exceed that goal.

Several student organizations have already expressed interest in helping with the event according to Hogue. One thing that Hogue wants to make clear is that this is not like a prom for university students.

into detail on LSUS'

own Black Tie...Or

Not...Benefit Ball

"This event is a way for students to help those who need it, while at the same time being involved in an adult networking event," he said.

Hogue would like to see as many LSUS students there as possible. Ticket prices were intentionally kept low, in order to make it easier for college students to participate. Of the \$40 paid for the ticket, \$30 goes directly to the cost of the meal. After other costs are factored in, this leaves about \$8 that goes to the Rescue Mission.

Even though the first ball has not yet taken place, Hogue plans to make this an annual event. He also knows how important it is that the ball is a success, because it could mean a lot of positive exposure for the university.

"I know it is imperative that we sell all 600 tickets, so that LSUS can earn some of the respect the university deserves in the community," said Hogue.

Hogue feels that the biggest problem he will have will not come from outside of the university, but from LSUS students and faculty not being involved.



Moby Last Night

Derick Jones Managing Editor

With an almost 10 year hiatus from his social-scene of electronica jams, 42-yearold vegan and DJ, Moby, has finally returned center stage.

Last Night is Moby's ninth studio album, and is very much like his 1999 hit

His first single, "Alice," features guest vocals from British MC Aynzli Jones and members of the Nigerian group 419 Squad. Moby, along with Jones and 419, bring an eclectic hip-hop vibe to the table, making this song immediately a hit.

Next off the album is "Disco Lies," featured in the recent movie Cloverfield. "Disco Lies" has a very 1990s touch with glam-rock vocals fading into the foreground.

"I Love to Move in Here" features Grandmaster Caz and has a very 1950s inspired feel, including jazz harmonics and blues tempo.

"Live for Tomorrow" mixes synthesized vocals and melodic harmonies perfectly and could perhaps be the next single of this album.

In a statement made by Moby on his Web site on his new album, Moby wrote that "Last Night is basically a love letter to dance music in New York City. What I love about the New York approach to dance music is the eclecticism and the open minded-ness on the part of the musicians, the DJs, and the people in the bars and clubs. In making Last Night, I essentially tried to take a long eight-hour night out in New York City and condense it into a 65-minute-long al-

Chris Sanders Contributing Writer

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and police.

Bossier City's Gumbo to Geaux is a great lunch find. They are located in the Kroger shopping center on Barksdale Blvd. approximately halfway between the Shreveport-Barksdale

Bridge and the Jimmie Davis Bridge.

The menu consists of typical Louisiana fare. Fried seafood is the dominant entree, with offerings of catfish, shrimp, crawfish tails, and ovsters ranging from

\$6.95 to \$10.95 depending on the amount of food you want. 4100 Barksdale Blvd. The indecisive can go for combo plates of catfish and shrimp, shrimp and oysters, or throw moderation to the wind with \$16.95 the

seafood platter,

featuring catfish, crawfish tails, shrimp and oysters. These plates are all served with coleslaw, tartar sauce, hush puppies and choice of fries or Cajun rice.

As the name suggests, gumbo is their specialty. The menu features both chicken and sausage gumbo and seafood gumbo. Both are equally delicious, though the seafood variety is more expensive at \$7.95 a bowl versus \$4.95 a bowl for chicken

and sausage. Quart and gallon sizes are available if you need to feed a group.

If gumbo is not your thing, try the po-boys. Pick from all your seafood favorites, such as crawfish. shrimp and catfish. The oyster po-boy is particularly good, with large fried oysters made when you order, or you can get a "half and half" and indulge in more than one variety of fried seafood. Poboys are \$7.95 and are

> served with lettuce. tomato, coleslaw, hush puppies and choice of fries or rice.

Also on offer is the Geaux Burger, a 10ounce sirloin patty dressed to your preference and served with fries for only

\$6.95. This burger offers a great return-on-investment. filling your belly without emptying your wallet.

Gumbo to Geaux also has daily specials, like soft-shell crab or the exquisite Catfish Lafitte. This dish consists of a fried catfish fillet topped with the house crawfish etoufee. You may need both a knife and a spoon, but at \$6.95, you can't get a better

Indian exposure breaks down musical barriers

Kacy Smith Contribuing Writer

The LSUS India Studies Program will present a North Indian Classical Music Concert April 13 at 6 p.m. in the University Center Theater. The event is free and open to the public.

The India Studies Program was created to expose Indian culture, not only to LSUS, but to the Shreveport community as well. The program tries to bring events and performances to campus. The events also serve as fundraisers both for the school and the program.

Professor Sanjay Menon is the head of India Studies. He took over the program in 2005 and has since brought guest speakers and performances to campus. Menon is also trying to bring India Studies classes to LSUS starting with INDS 101, an introduction to Indian Studies that will begin in the Fall. Menon hopes to evensubject as well.

The concert will be a showcase of Hindustani music and will feature performances from Rajeev Taranath and Abhiman Kaushal. Taranath is an acclaimed sarod player who has been playing all over the world

What: North Indian Classical Music Concert When: April 13 at 6 p.m. Where: University Center Theater How Much: Free

for over 20 years. Taranath tours the United States every year, and after contacting Taranath's agent, Menon was able to schedule a performance by him at LSUS. Kaushal, a world renowned tabla player and accompanist, is a professor at UCLA. The sarod is a 25-string instrument much like a sitar

tually offer a minor in the and the tabla is a set of two small drums that can be tuned to accompany the main instrumentalist in a performance. Most Indian classical music performances are improvised containing no prepared songs or sheet music to read from.

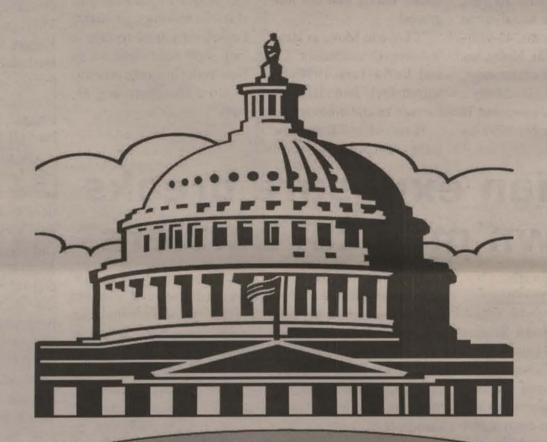
> "The concert is a good opportunity for those who are interested in learning about Indian classical music and the culture in general," Menon said.

The India Studies Program plans to hold an event every semester to expose the campus to the culture. For those interested in learning more, there is a resource center located in Bronson Hall 216. The center is stocked with books, CDs and movies and is open for a few hours everyday. The performers will also hold lecture and demonstration for students on April 14 at 12 p.m. in the Blackbox Theater.

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Taking a gamble on 21

James Howard Contribuing Writer

I cautiously sauntered up to the box office and shelled out \$6.50 to see 21, directed by Robert Luketic (Legally Blonde), on the off-chance that I might receive something in return at my own House of the Rising Sun, the Shreveport Tinseltown. However, we Shreveporters must know by now that the house always wins, and 21 was no exception.

Though I looked forward to seeing two of my favorite actors, Kevin Spacey (American Beauty) and Lawrence Fishburne (The Matrix series), the best part about going to see 21 was not having to watch the preview for 21, a treat I have witnessed no less than 100 times over the past six months. For the purposes of this review, it is important to note that this movie is the theoretical blockbuster holdover for those of us who are tired of watching Cloverfield reruns and anxious for the next installment of Batman, and as such, I held high expectations.

Jim Sturgess (Across the Universe) plays Ben Campbell, the "smartest student at MIT," who reels after discovering that he can't get a scholarship for grad school. While most of us would simply break out the old FAFSA and incur just a few more grand in debt, Ben decides that high stakes blackjack at great personal risk to his own life is the way to go.

Shepherded by the ruthless sociopath Micky Rosa (Spacey), Campbell experiences everything from lush suites at the MGM Grand to business end

Lawrence Fishburne's fists.

Fishburne scores big with his portrayal of the blackhearted but efficient Cole Williams. He dawns a piercing stare and a professional attitude framed by the puffs of smoke emanating from his ever present cigarette to sell the audience on his character so well that I forgot that it was actually Fishburne on the screen. Spacey, on the other hand, seems like a gratuitous scene stealer with his forced maniacism and jaunty, egotistical dialogue. I can't entirely blame Spacey as his character was flat, boring and obviously crafted for the benefit of an easily identifiable antagonist. The writers should have named the character "Dr. Evil McBad," because every line the man has is crafted to remind the audience that he is out for only









himself and has a penchant for backstabbing.

The movie itself is true to what it promises, but that not much. The plot moves along painfully slow and all of the noteworthy moments were crammed in to the 30 second trailer. There is a tiny, predictable "twist" at the end, but you aren't missing much if you don't see it. Take my advice; watch the trailer; have some laughs; then shoot me an e-mail and I'll fill you in (hint: the bad guy loses). Then, go rent Rounders and experience a decent gambling movie. Remember, you have to know when to fold 'em.

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Music Weekly

WHEN: BANDS: April 3rd Mia's Pub Whitman, @9 p.m. Jaguar Shark April 4th Harlequin Alley Triumphant Re-@7 p.m. turn, Adelaide April 4th Noble Savage Brad Goodwin @ 9 p.m. April 4th The Warehouse The Groove @ 10 p.m. Agents April 4th Sharpies The Captain @ 10 p.m. Legendary Band April 5th 6ShooterBeltBuck Harlequin Alley le, Our City @7 p.m. Burns Pitstain, Wig Split, April 5th H&H Righteous Bucks. @7 p.m. Butt Pilot April 5th Sharpies Gray Schuler @ 8 p.m. Band April 5th The Warehouse She Craves, 6 Pack Deep, @ 10 p.m. Sunset Veil April 6th The Warehouse Drowning Pool, @8 p.m. Nonpoint, Egypt

Central

horoscopes

by Dezi Mitchell, Seer Extraordinaire

Aries: You may find yourself analyzing situations, perhaps even some people in order to come up with solutions to your problems.

Taurus: People are hard to deal with today largely because they think they're about ten times funnier than they really are.

Gemini: Someone new pops into your life today and they might make you rethink a few longterm opinions.

Cancer: If anyone is teasing you or trying to play practical jokes, you need to take them all in stride. Your first response might be to tell them to grow up, but that could likely backfire.

Leo: You're thinking creatively today and that could come in handy if you're at work where unusual solutions are welcome. At home, you may need to use a bit of diplomacy.

Virgo: There are a lot of hot ideas out there that warrant further inspection. Some come from extremely unlikely sources, so look around and see what bubbles up out of the depths.

Libra: Your gentle social energy is helping you get along well with just about everyone in your life, even those who you ordinarily fight with. It's a good time for burying hatchets.

Scorpio: You may find that your parents or other older relatives are causing trouble today. Though it's nothing serious, you need to slow down and work things out at their pace.

Sagittarius: Your social skills are smooth as butter and you find it easier than ever to relate to people, even those with whom you share nothing in common.

Capricorn: You need to make some changes and now is the best time to consider what's best. It may take more effort, but you know deep down that it's for the best.

Aquarius: All ears are turned your way and you can tell that now is the time for you to shake things up.

Pisces: Take time out today to do nothing but let your emotional batteries recharge, you deserve it!

SAB Schedule

March Madness
Final Four
Championship on
the Big Screen
04/07
UC Theater

Sports Trivia Night with REC Sports 04/09 @ 6 p.m. UC Theater

Coffeehouse Series Presents: Ry Cummings 04/10 @ 10:30 a.m. UC Port Stage

Ultimate Family Night 04/10 @ 6 p.m. UC Mall

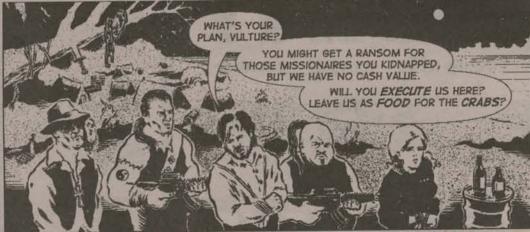
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Have a question that needs an answer?
Write the Co-*Pilot* at almagest@lsus.edu

Bert Stroud, the Anthropologist











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